

Guidelines for Mini-Presentations

Your mini-presentation needs to be a 5-minute oral video recorded presentation, with a minimum of 10 PowerPoint slides (not including your reference slide). Slides must consist of more images and less text. Point form or summarized sentences are ideal, no paragraphs. Last slide must contain citations in APA format, reminder this slide does not count towards the minimum of 10 slides. Include a slide with your names and when you present introduce your self. No name, no grade!

To access the art and information for the painters, use your book, Google Scholar or the Sheridan Library. Avoid using Wikipedia, use scholarly resources to avoid contradicting and inaccurate information. Anthropological, archeological websites and research papers, as well as museums can be extremely useful.

Before starting the assignment, you must submit via email to professor the topic you wish to present, and the name of your team member as well as their student number. Your professor will email you back letting you know if the topic is approved, or if topic has been chosen by someone else. You will not be able to submit assignment on SLATE if topic is not approved by professor. This applies to this assignment and the final research project as well, furthermore if there are reasons for switching partners or team members you must contact professor so that SLATE will allow you to submit this or the final assignment.

Submit your PowerPoint and recorded video presentation on Discussion Board and Assignments.

The following are the criterion for each section.

Painters

To access the art and information for the painters, use your book, Google Scholar or the Sheridan Library.

Presentation must include the painter's full name, when and where they were born and if they are still alive or when they died. Select some of their master pieces to showcase for us and provide information on the chosen masterpiece.

Architecture

Pre-Hispanic

Select one of the civilizations we saw in class (Aztecs, Mayans or Incas).

Provide information of their specific style of architecture (houses, pyramids, sculptures, etc.) and the type of materials use for their construction (mud, limestone, etc.) Must include or videos for the different types of architecture.

Colonial

The book provides you with a summarized version of the different styles and influences found through out the Americas during colonial time, such as Baroque, Churrigueresque, Plateresque, etc. However, the presentation must provide more detailed information with images to showcase the specific style,

materials and how it was used. Examples can vary depending on where they were used (houses, palaces, churches, balconies, arches, aqueducts, domes, etc.)

Modern

Explain the different techniques, materials (glass, iron, concrete, etc.) used in the vast different modern styles of architecture. What are some key points that define this style, ex movement and aesthetics. Include images for the different styles in Latin America, if need assistance of where to start there are examples in the book.

Pottery, Basketry and Weaving

Explain the different techniques and materials use in the past versus now. What was the purpose in the past in comparison to modern times?

Must include examples in the form of images and/or videos for each style (Pottery: pots, lacquers. Weaving: shawls, ponchos, carpets. Basketry: hats (sombreros), baskets, carpets, etc.)

Use your book, Google Scholar or the Sheridan Library to get the most accurate information. Museums, archeological websites and research papers can be extremely useful.

Music

Must contain information about the influences, such as origins of instruments or culture depending on the country. Include some musical instruments like drums, guitar, rattles, etc. or any unique instruments specific to the type of music and country.

PowerPoint should contain images of these instruments and some examples of the music. You are free to include some YouTube videos for demonstration.

Food

For this section, your presentation must contain information with regards to influences from different countries (Spanish, African, Italian, etc.) and cultures. As well as traditional spices that were used and mixed with those that were brought by colonizers to create their unique cuisine. This section must include examples of savoury, sweet and traditional drinks. Include images of the traditional dishes & drinks mentioned.